

Collections Competition

Become a Burns Expert and win a copy of *The Complete Works of Robert Burns* kindly supplied by Alloway Publishing (t. 01560 320237). Answer 10 quick



questions about the National Burns Collection (numbers after each question refer to the treasure house – listed overleaf – which holds the answer.)

- (1) What did Burns gift to his brother Gilbert on his wedding day? ★31
- (2) At Burns Cottage in Alloway, where is Burns's birthday marked in the hand of his father? ★1
- (3) What appears in Lodge St James, Tarbolton, which once resounded in the poem Death and Dr Hornbook? ★6
- (4) Which book now at Ellisland Farm did Burns 'prize next to the bible'? ★16
- (5) Why are 44 pages missing from the Kilmarnock Edition held at the Murison Collection in Dunfermline? ★28
- (6) Which Burns manuscript in the Mitchell Library is the only one of its kind in existence and why? ★27
- (7) In which book at Robert Burns House, Dumfries, did Burns express his political views, later trying to hide the remark!? ★17
- (8) Who painted the 'Auchendrane' portrait of Burns, now in the McLellan Galleries, Glasgow? ★23
- (9) In a famous painting by W. Stewart Watson hanging in the Grand Lodge of Scotland, where is Burns? ★29
- (10) Which doctor attended Burns in Irvine? ★11

A winner will be selected every month from August 2004 until July 2005. Entries by post to Distributed National Burns Collections Project, 28 Eglinton Street, Irvine, KA12 8AS. Please include postal address. The Project Administrator's decision is final.

Good luck!

Find out more...

- Visit our website at burnsscotland.com to make virtual visits to 6 sites on the Burns trail, surf the national collection on the new national collection database, or download learning resources to bring Burns into the classroom.
- 'The full colour guidebook Burns in Scotland: Highlights of the National Burns Collection' is on sale at most of the venues listed overleaf and features some of Scotland's most precious literary treasures.
- 'Browse *The Definitive Illustrated Companion to Robert Burns*,' at selected museums and libraries across Scotland. The Companion is a unique reference guide to Burns and an encyclopaedic collection of original Burns material.



www.burnsscotland.com

This brochure is published by the Distributed National Burns Collections (DNBC) Project, a 16 month Strategic Change Fund (SCF) initiative to improve stewardship of, and access to, Scotland's Burns collections. The DNBC Partnership is made up of museums, libraries, archives, and other organisations and individuals with a stake in Scotland's most significant Burns artefacts. The SCF is funded by the Scottish Executive and managed by the Scottish Museums Council. Distributed National Burns Collections Project © 2004

Discover Burns in Scotland

Alexander Nasmyth, Robert Burns, The Scottish National Portrait Gallery.



'..a man o'
independent
mind.'



'Then turn me,
if Thou please
adrift, Thro'
Scotland wide;'

The National Bard

What was Robert Burns really like? Born in Alloway in 1759 and laid to rest in Dumfries in 1796 at the age of only 37, in this short time Burns made a lasting mark on Scotland. As a farmer, exciseman, poet, writer and collector of music, playwright, political radical and army reservist, Burns visited and wrote about countless people and places. Many precious mementoes of his short life and a formidable trail of printed editions and art created since his death, survive in almost every part of Scotland. These unique artefacts give us a direct and powerful connection with Burns and help us decide what this complex character was really like. Visit the real thing today and make up your own mind.



The National Collection

The National Burns Collection comprises over 40,000 individual objects in 38 historic venues across Scotland which together convey the depth, complexity, and enduring influence of Robert Burns. Tour the National Burns Collection and see the Bard's thoughts fresh on the page. Get a feel for Burns' life as a farmer through the fields at Ellisland or soak up the atmosphere in a former home of the poet. From Burns' homes and haunts in the countryside of Ayrshire and Nithsdale, to the bustling townscapes of Dumfries, Mauchline, Glasgow and Edinburgh, the imprint of Burns is part of the spirit of Scotland. The National Burns Collection offers a unique opportunity to get close to Burns and experience his world in 3D. Take your trip 'thro' Scotland wide' today!